

All the Things You Are

on the Chet Baker Pacific recording *Out of Nowhere - Live Vol. 2* (1954)

Chet Baker

1 $G\flat-7$ $C-7$ $F7$ $G\flat\Delta7$
 5 $E\flat\Delta7$ $E-7$ $A7$ $D\Delta7$
 9 $D-7$ $G\flat-7$ $C7$ $F\Delta7$
 13 $G\flat\Delta7$ $B-7$ $E7$ $A\Delta7$
 17 $B-7$ $E7$ $A\Delta7$
 21 $G\flat-7$ $C\sharp7$ $F\sharp\Delta7$ $D\Delta7$
 25 $G-7$ $C-7$ $F7$ $G\flat\Delta7$
 29 $E\flat\Delta7$ $E\flat-7$ $D-7$ $C\sharp\Delta7$
 33 $C-7$ $F7$ $G\flat\Delta7$ $A-7\flat5$ $D7$

37

41

45

49

53

57

61

65

69

73

This musical score is for Chet Baker's solo on the song "All the Things You Are". It is written for a single melodic line in treble clef. The key signature has one flat (B-flat), and the time signature is 4/4. The score consists of nine staves of music, each beginning with a measure number. The notation includes various rhythmic values such as eighth, quarter, and half notes, as well as rests. There are several triplet markings (indicated by a '3' over a group of notes) and some chromatic alterations (sharps and flats) throughout the piece. The solo begins at measure 37 and ends at measure 73.

77



81



85



89



93



97



99



101



105



108



Detailed description: This image shows a page of musical notation for Chet Baker's solo on "All the Things You Are". The page contains ten staves of music, each starting with a measure number. The notation is in treble clef with a key signature of one flat (B-flat). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Some measures contain triplets, indicated by a '3' over the notes. The notation is clear and professional, typical of a published sheet music score.